

Film Courses

Fall 2006



Seeing Is Believing

THEF 188 Introduction to Film Studies. (3 cr)

Instructor: Anna Banks

Tues/Thurs 9:30 – 10:45

The focus of this course will be on the deconstruction of film into its various components (cinematography, editing, sound, acting, directing, etc.) and then reconstruction via analysis and interpretation. The course will emphasize the expressiveness of film techniques, the various types of films, and viewer responses to films. This course will be a hybrid, taught partly on-line.

THEF 221 History of World Cinema, Part I (3cr)

Instructor: Anna Banks

Tues 2:00 – 4:45

History of World Cinema, Part I is the first in a two semester-long survey course that examines the “century of film” beginning with the origins of the medium in the 1890s, through the major cinematic movements of the 20th century, to contemporary trends.

Part I covers film history from its beginnings through the 1950s. The course is intended to provide a solid foundation of historical knowledge that will help to contextualize more focused, advanced, film courses and give you a sense of the evolution of narrative cinema.

THEF 386 Documentary Film (3 cr)

Instructor: Anna Banks

Tues/Thurs 11:00 – 12:15

Film festivals across the world are drawing record crowds for documentaries, and some film critics have recently declared a resurgence of the documentary as a major film form. This course examines the history, style, and essence of documentary film by asking (and answering) a series of questions: Why are ethical issues central to documentary filmmaking? How do documentaries differ from other types of film? What gives documentary films a voice of their own? What are documentaries about? How did documentary filmmaking get started? What types of documentaries are there? How have documentaries addressed social and political issues?

THEF 391/FLEN391/SPAN 307/AMST 404 Hispanic Film (3 cr)

Instructor: Dennis West

Mon 12:30 – 1:20, Wed eves. 7:00 – 10:00

Hispanic Film examines the genre, structure and style of representative fiction and nonfiction films from Latin America and Spain.

THEF 408/508 Film as a Controversial Medium (3 cr)

Instructor :Dennis West

Fri 9:30 – 12:20

This course is a historical survey of film as a controversial medium in the West. Selected fiction and non-fiction films are studied as cultural products; and each film is situated in its socioeconomic, political, and historical contexts.

FLEN 421/THEF 404 Women in Cinema: The International Scene (3 cr)

Instructor: Joan West

Mon/Wed 2:30 – 3:20, Mon eves. 7:00 – 10:00

Experience the world through the eyes of women directors—the stories they tell, the issues that concern them, the images they create.

This class offers the opportunity to investigate the world through the lenses of international women directors.

No special background needed. All films subtitled in English.

For incoming freshmen...

CORE DISCOVERY: The Movies, the World, and You.

Instructor: Dennis West

MWF 1:30 – 2:20

Coming next spring...

AIST 320/THEF 404 The Celluloid Indian: American Indians in Popular Film

ENGL 330/THEF 330 Literature and Film

THEF 220 History of World Cinema, Part II

And more...